

On board

Tis, Elegance sails away

On board the brand new 111-m Lürssen, one of the world's most elegant and sophisticated yachts, guests can count on a hospitality-oriented journey. Each guest cabins develop a unique geographical destination while internal spaces are inspired by the most exclusive palaces and historical hotels.

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Tis, Elegance sails away

Make yourselves comfortable, we're about to describe one of the most elegant and sophisticated yachts in the world. Tis is the new superyacht by Lürssen, the shipyard opening the doors of this sea giant whose impressive volumes conceal the attractions of an on-board life immersed in the art of elegance, synthesised - amid sumptuousness and refinement - in a package of unforgettable pleasure. Those arriving by helicopter will be enraptured by her powerful external lines, with broad curves and precise proportions throughout her 111-metre length and 18.4-metre beam. Her blue hull enhances the sense of privacy for the 18 guests who can enjoy her hospitality across the five decks, each telling its own story. The two helipads — one of which fully certified at the bow, while the other one is located at the stern which can also be used as a leisure or party area — are more than a simple convenience for an owner who wishes to make the most of his own time. Her interior design contributes to giving rise to a surprising dilemma, i.e. enjoy the feeling of living in a royal palace, capable of reaching any spot of the globe or discover the world while remaining on board, where spaces dedicated to the world's most characteristic cities and places have

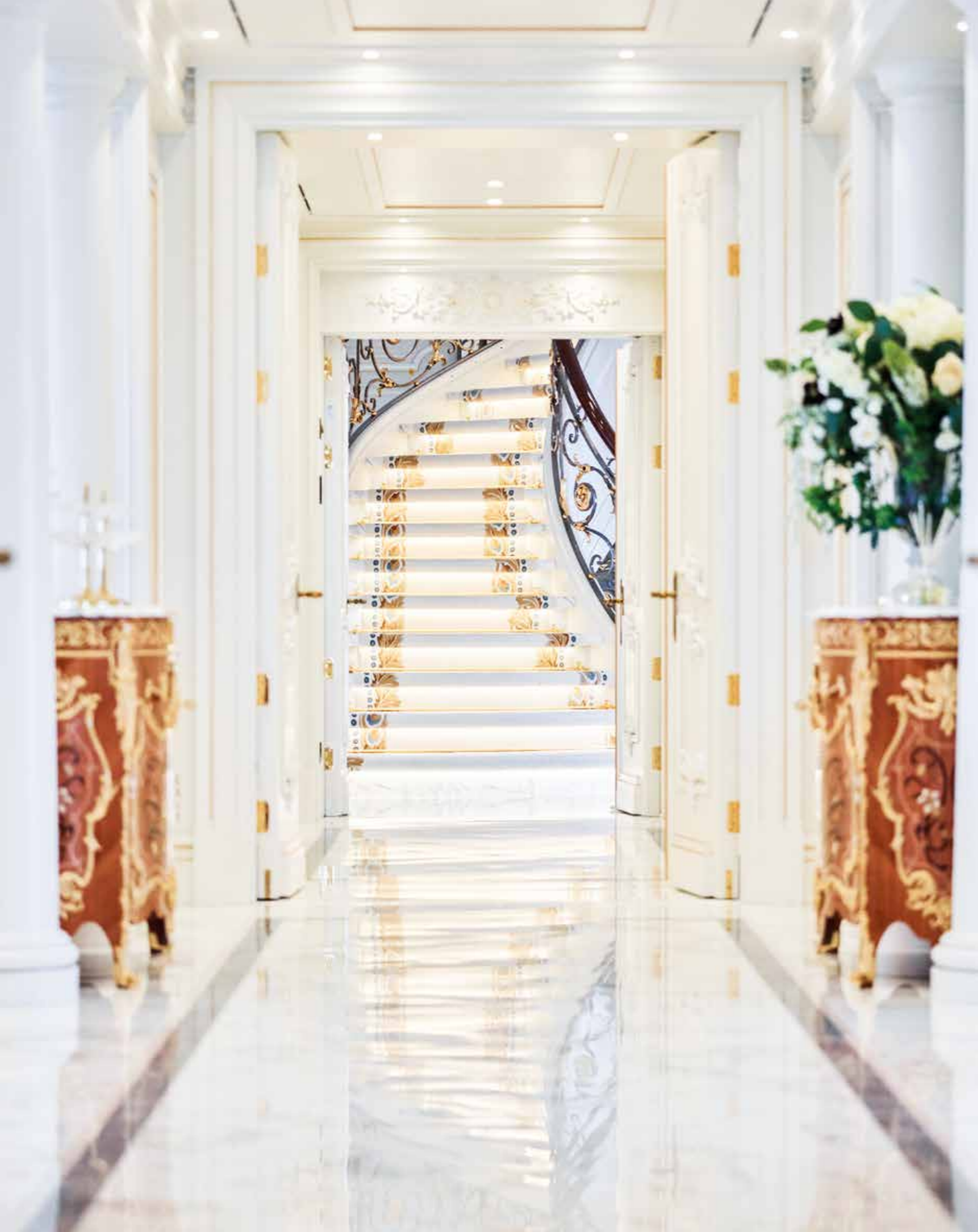
been created. The answer to such a dilemma is to be found in her eclectic capability of reaching any place with coastal access, in extreme elegance, while affording the same hospitality as we would find in the most enchanted places on mainland. The English studio, Winch Design, has imagined this balanced work in its entirety, then bringing it reality through complex and graceful design. Tis embodies the ability to sail to the ends of the world in complete safety, as if it were an explorer, and with intimate elegance, thanks to her ice-class and PYC-class hull. At the same time, when desired, she has the ability to turn herself into the most romantic house in the Caribbean for the guests on board, who can experience the most incredible meditative feeling as everything around her becomes smaller. Here are the personal thoughts of Andrew Winch, founder of Winch Design, thoughts in a nutshell: "Designed to Passenger Yacht Code, Tis is an Ice Class explorer ship, dressed as a classic Côte d'Azur yacht. Featuring two certified helicopter decks, helicopter re-fueling, two safety ribs, guest rib, open limo tender and closed limo tender, she is just as at home exploring remote oceans as she is cruising the Mediterranean — The perfect world











touring package!”

With depths that seem endless when walking across all decks, one of the elements achieving the fresh sensation of the Tis interiors is the precious Calacatta Vogli marble, pure white with delicate amber and gold veins, fused to the walls in abundant quantity, but also with balanced opulence. In complement are the ceilings, harmoniously and carefully hand-decorated in creamy paints, and the profiles gilded in 23.8 carat gold.

Midway along the main deck the guests are welcomed by a formal entrance hall with an elegant marble staircase, where we can imagine the owners descending as they caress the handrail in wood, brushed steel and rich 23.8 carat gold decoration. A lift cage inspired by the Le Bristol Paris hotel, containing its own decorated sofa, completes this space. Surely, this is no coincidence considering the origins of the name chosen for the hotel in 1923 by the owner at that time, Hippolyte Jammet, as a tribute to Bishop Frederick Hervey, 4th Count of Bristol and 18th century traveller, famous in turn for his love of comfort and demandingly high standards. Moving aft, the lobby opens to the office, in a style asserting strong and measured character, and to the dining room with

custom-made table, comfortably accommodating 16 people. Elegance combines with unexpected functionality, given the possibility of doubling as a meeting room, fitted with sockets and power outlets hidden in under inlaid inserts, and a large painting that makes way for a descending screen, useful for video conferencing. To starboard, the main office and a second room can be opened towards each other, creating a large space for conferences. Alternatively, the two rooms can serve individually for vis a vis meetings or calls in full privacy. In this way both the owner and guests can continue working, between one long relaxing break and the next. The salon breathes new life, offering a classical yet fresh environment: comfortable and refined seating lends pomp in classic style, reminding us to enjoy time in a pleasant way in these modern times, which are often overloaded with technology, are fast-paced and afford little discretion. The colours of warm cream and the dark oak parquet, in the diagonal interleaved pattern typical of the Palais de Versailles, complemented by tones of royal blue, lend the salon a noble, recherché style. Making the atmosphere even more enchanting is the furniture carved in tra-













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ditional French style: classics of artistic heritage from the period of Louis XIV, better known as the Sun King, financier of Palace of Versailles, constructed for the enchantment of French aristocracy. The work in mahogany is simply amazing, with intarsia details and elements in gold, portraying fruit and other natural elements. Two curved staircases, decorated and eager to be climbed, invite us to discover other exclusive decks. The soft colours and blue silk carpet, reminiscent of royal robes, together with the leafy design of the staircases, continue the suggestions of classical French environments.

Going up the stairs with extreme bon-ton, we reach the floor reserved to the owner, entering into a space as luxurious as the main salon but more intimate and personal. Creamy colours, white and lime green, create a fresh and soft environment, enriched on the walls with works in silk: masterpieces of the De Gournay maison of Parisian haute couture, cherished for their iconic workmanship. The space is further embellished by beautiful antiques, lit by a splendid glass chandelier with hand-blown glass leaves, suspended from the embossed leather dome of the ceiling. Aft of the salon is a large deck in winter-garden style, with sliding glass doors, for enjoyment of all seasons at all hours of the day. A long mahogany dining

table, with bar and matching stools and integrated seating areas, including a large chaise-longue, armchairs and an elliptical sofa, all contribute to an enchanting area, suitable for any use by either the family or with added presence of numerous guests. Further aft there is still much more space for relaxation, a cocktail, an original party ... perhaps in the style of Grand bal masqué de Versailles.

While the exterior areas can provide room for a comfortable outdoor cinema to be enjoyed in the magic of the night, guests can rely on a cosy art deco cinema in the heart of the yacht, featuring both exceptional comfort and highly immersive views. This completely soundproof space, situated in the middle of the lower deck, can be accessed from the main staircase or from the guest cabins via a glass corridor, which cuts the engine room in two: a fascinating passage into the heart of the yacht. The owner's stateroom is obviously an exclusive feature, accessible directly from the bow helipad. The path of arrival passes through the private terrace, with exterior corners offering tables and integrated upholstered divans. The full beam master room, with 180-degree views, provides a miniature paradise of serenity and privacy, in calm colours of warm cream, sage and precious metals.







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The furnishings, including a sofa and pouf, present a warm and welcoming atmosphere. A large skylight above the bed offers the unique experience of sleeping under the stars and being awakened by the sun, providing a priceless natural lighting. It also boasts refined and delicate bathrooms, for both him and her, changing rooms, private balconies and a further private cabin on the bow. Leaving the elegant living room, the stern offers a very private outdoor dining area, with the option of enclosure by operable expansive windows. Here we also find a private outdoor recreation area, perfect for personal training in morning breezes, or sunrise yoga in homage to body and mind, starting with the inevitable surya namaska greeting.

Guests can count on a hospitality-oriented journey. Indeed, the eight Tis guest cabins offer individual voyages, given that each room develops a unique geographical destination.

On the lower deck, the seas of Provence and China can be arranged in single or double format, while the remaining cabins offer double accommodation plus optional sofa beds. The themes individual to each cabin are presented with surprising consistency and detail. Provence, for example, is light and playful, with soft yellow silk wallpaper incorporating a bee theme, while the 'China Seas' is fresh with soft mint

green colour. Textured canvas walls, bamboo tables and an embroidered bamboo pattern on the border of the curtains continue the oriental theme.

The Russian dacia and Tuscany cabins do their utmost to transport the occupants to respective destinations, with hand-carved headboards, custom-made blinds and lampshades, and use of matching marbles in the tables and bathrooms.

On the main deck are London, Paris, New York and Marrakech: two of these with a sofa bed, large desk, armchairs and a coffee table, the other two with large armchairs. London is inspired by Claridge's, known as the 'annexe to Buckingham Palace', with its typically British decor of mahogany and inlays. The colour theme of bright white and deep blue is seen to particular effect in the splendid blue marble bathroom.

'Paris' is a tribute to a bygone era, with fabrics in fleur-de-lis and toile de Jouy motifs. New York takes Art Deco to another level, bringing together the era's most elegant details. Beige stone with shiny rosewood (a nod to the famous Chrysler Tower, now a national monument) and fan-shaped details both contribute to the unmistakable style. 'Marrakech' achieves remarkable impact, with its deep pink accents and furniture with mother-of-pearl inlays. The hand embossed metal service tables are made to measure for this last





space, as is the sofa bed nestled at the window.

On deck we discover an area dedicated to corporal well-being, with a lemon-grove themed spa, a relaxation room for contemplation in absolute silence or with meditative melodies, along with carved lemon trees climbing the stone walls, a first class hammam, a hairdresser, a massage room with Capri-themed painted walls and mosaic floor. Aft of the wellness centre is the fully equipped gym, complete with four live lemon trees, and leading outdoors to the 12-metre infinity pool and perfect Jacuzzi, to unwind and relax. Around this are numerous loungers and seats, integrated with a bar, and the playful touch of an iconic suspended chair.

The upper deck houses the most unexpected of on-board rooms, offering tribute to a feminine pastime of elegant tradition: a tea room, inspired by Paris Ladurée, for enjoyment of the beverage of the gods and satiation with exquisite macarons. A space made unique, with pastel green, pink and purple colours, French-inspired sofas and armchairs complemented by draperies and scatter cushions, all in the iconic style of the French confectionery, known throughout the world for its pastry creations. The beach club and wellness centre are geographically connected thanks to their detailing in a Capri mood.

The first one takes the form of transition space between indoors and outdoors: a luxurious and relaxing home situated midway between the two. Oak panels warm the atmosphere and there is a huge bar complete with matching stools, dining table and sofas. The teak floor with custom pattern cheers the view and entices us to walk barefoot. Through the starboard door are a sauna, an ice fountain and shower, leading in turn onto a folding bathing platform, allowing further pleasures before or after a dip or a moment of sun. With its immense volume of just under 5,000 gross tons, steel/aluminium structure, and power of 3,200 kW, this yacht can reach 18 knots: an outstanding feature, ensuring top performance. Tis has a range of 7,000 nautical miles at 12 knots cruising speed, managed from a control deck finished in elegant oak and navy blue, and equipped with state-of-the-art systems and the most modern software for navigation and management of on-board activities. All of this is further integrated with the latest generation of safety systems. The large crew, consisting of 38 highly specialised and prepared members, can count on generous living spaces for proper rest and turnover, as well as a TV room and gym for downtime. A hospital room with the necessary medical equipment provides for any emergency.



Although over 100 meters in size, Tis also brings green solutions to bear, such as HUG particulate filters and soot burners for excellent fuel efficiency and lower emissions, and a pool heating system drawing on energy recovered from generator operations. Ensuring fun is the long list of water toys, including two custom 38-foot Wajer tenders, in limousine and open versions, and five jetskis. Our journey into elegance ends here, as we wait for this giant of innate beauty to show herself in all the seas of the world.

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