



Superyacht One



On board

ON BOARD

Excellence, a moment to reflect

Abeking & Rasmussen together with Winch Design have summoned up the courage, along with the expert owner, to rip up the normal script and take a chance on new interpretations of materials of unusual shapes and sizes.

With the courtesy of © Abeking & Rasmussen, Guillaume Plisson, Winch Media





EXCELLENCE







Excellence, a moment to reflect

You can see her from afar. She cannot go unnoticed, with such a stunning, original design!

Like her or not, one thing is certain: Excellence is the end product of an exciting, successful challenge, the desire to break unwritten rules and come up with something surprising.

Presented at the latest edition of the Monaco Yacht Show, Winch Design is responsible for both the external appearance and the interiors, and has summoned up the courage, along with the seriously expert owner, to rip up the normal script and take a chance on new interpretations of materials of unusual shapes and sizes. What stands out straight away is the exceptional use of large glass mirrors, 5 metres high and perfectly aligned, with all the engineering complications that come with it. Then there is the extraordinary stylistic work performed by German shipyard Abeking & Rasmussen, which had never previously attempted to apply to such a large vessel - 80 metres (263 ft) in length and with a max. beam of 14.45 metres - a novel form of engineering and an elegant and modern design, based on a steel hull and aluminium superstructure. The yacht was commissioned in 2015 on the basis of an immediate feeling between

the owner and the shipyard, one that has remained over time. M/Y Excellence has five decks, with her pointed bow ready to cut through the waves and a line that is apparently clean and essential, but actually complex and meticulous, with many hidden stylistic details. The upper decks, both forward and aft, open up to outside areas that form circular surfaces, unlike traditional aerodynamic lines. The effect is sensational to say the least.

Accessing the main deck from the starboard walkway, one is almost overwhelmed by the huge glass walls which, if they are surprising on the outside, leave one speechless inside. Guests can enjoy an amazing view of three decks, giving the impression of being inside a luxury skyscraper. The technology used to create these glass walls, up to 8 centimetres thick and supported by an aluminium superstructure, was a challenge overcome by the shipbuilder, which went to considerable lengths to achieve such a solution. Indeed it is a first for a superyacht. A transparent, cylindrical lift takes the guest to the sundeck, stopping on all decks. There is also a spiral staircase with soft steps. The recurring theme on the various decks is the choice of flooring, with several dozen types of marble, including golden onyx or cap- >>













puccino marble, circular designs contrasting with lines cleverly created by dark wood inserts on the ceiling and refined glossy white walls with metal inlays combine with skilfully handmade decorative wooden panels.

We should note that different types of noble wood have been chosen, including sycamore and Amboyna burl, an exceptional wood originating from the island of Ambon in Indonesia and known for its use for objects such as precious guitars or inlaid handles for true collectors. Then there is the highly prized Macassa ebony, black with dark brown streaks originally from the island of Sulawesi, chosen for the master room, known for its rareness and for being one of the few non-floating woods due to its high specific weight. On the main deck aft is a large lounge with an elegant table and twelve soft leather chairs with an attractive design, and an accommodating set of circular sofas and glamorous armchairs. Four pillars define the spaces in this room. Artistic geometric lamps combine with the circular-looking ceiling. Everything is illuminated by large windows providing natural light and by the knowing positioning of indirect lighting inserted in the various cavities.

The wooden floor follows the generally circular scheme, and a large white carpet is placed in the centre. Looking at the “tail” of Excellence, outside one comes across the enchanting view of a welcome bar with elegant stools, from which to watch broadcasts on the retractable screen or enjoy a cocktail in the long adjacent swimming pool or on the surrounding sofas. At the bow of the main deck one finds, in order, six guest rooms, each 25 square meters in size, comfortably accommodating 12 guests, all extremely refined in design. Although Excellence can be booked for a week as a charter, the owner is keen to maintain her “excellence” status. At the extreme bow, wellness and on-board entertainment take to the fore, with a well-soundproofed cinema room and nine extremely comfortable armchairs, a Spa with a modern and bright sauna, and finally a gym equipped to keep one fit at all times, especially on holiday. Moving back to the upper deck, there is a welcoming yet reserved area for guests. Aft is a refined lounge area displaying the recurring themes of leather, marble and wood. The lounge doors take the guest out to the external bridge, which has an unusual arrangement of glass wall coverings and sliding doors, taking the shape >









of an inverted cone to shelter a long outdoor dining table plus a bar with stools and sofas positioned on all open sides. When it comes to finding a place to sit down and relax, guests are spoilt for choice.

At the bow an office/library is available to the owner and his guests for any work needs, and the captain's cabin is located next to the navigation bridge, which is open to guests wishing to see how things are done in the harbour and while sailing. All thoughts about work can disappear if one simply observes the horizon. On the outside, next to one's cabin, there is a sofa for two, respecting the beautiful arched design.

Rising further up, on the owner's deck is a private saloon, aft, and here more than anywhere one can appreciate the constant references to the automotive world, a sector has brought great luck to the owner. Nothing to do with carmakers engaging in innovative designs. Here one can see even more clearly how the circular theme developed throughout the yacht brings to mind the wheels of a car, with the leather armchairs very much encouraging a sporting posture. This in no way intrudes on the comfortable and extremely sophisticated design, seen in every detail, such as the crocodile-textured woollen carpet made by well-known designer Olivier Treutlein, which has also been laid in the

master room.

Outside, a circular whirlpool tub is perfect for the owner, located in a perfectly private space, also housing a table with a few chairs, perfect for a meal for two.

If you are looking for the most iconic room on the Excellence, you need to cross the corridor towards the bow and admire the wonderful view from the master room, a concentration of beauty to be experienced at sunrise, sunset and when the stars are out, thanks to the large windows that can be blacked out in the blink of an eye with retractable curtains, a system tested without interruption for a whole year before being installed on board. By carefully observing the combination of elements and colours, woods and marbles, one can get an idea of the refined craftsmanship and comfort of all the bespoke, oversize furniture.

The double bathroom is discreet, one for her and one for him, bathed in natural light thanks to the high-tech glass walls. If one seeks a perfect tan, or an end-of-day drink with friends, the sundeck is the place to be, sitting at the bar on themed stools or on a sofa, reading that unfinished book or diving into a circular pool containing flavoured water.

Returning to sea level, aft of the lower deck, more lively activities can be pursued, with a beach club and hospitality area, adjoining bar and everything you >









need for fun in the water. There is a well-stocked toy & tender garage available, including a Limo tender and Open tender, 9.5 and 8 meters long respectively. On the same deck, but on the opposite side, are living quarters for the skilful and well-trained 20-member crew, efficiently dedicated to making guests' stay an enjoyable one. Winch Design and Abeking & Rasmussen have achieved an exceptional result with Excellence, building a naval architecture that is suitable for extreme forms of navigation, taking into account the complex design and large volumes: this yacht has a Gross Tonnage of 2,115t, with a top speed of 17 knots and a range of 4,500 nautical miles at a cruising speed of 13 knots.

You can see her from afar. She cannot go unnoticed, with such a stunning, original design! Like her or not, one thing is certain: Excellence is the end product of an exciting and successful challenge, the desire to break unwritten rules and come up with something surprising. It is like nothing seen before, yet it is also a confirmation!

For more details, please contact:
concierge@superyachtone.com
+44 (0) 20 3290 3707

abeking.com
winchdesign.com

