The Design Issue



Cool new concepts / superyacht designers go head-to-head / the king of aluminium



Inspired by Here Comes the Sun

For coral motifs, look to the Menton Cristobal Coral range by Raynaud. It can be sourced by Glancy Fawcett. POA, glancy fawcett.com





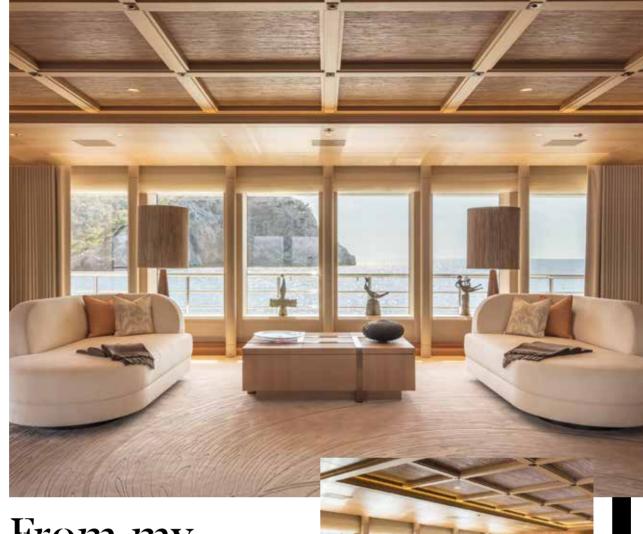
Add bronze accents with Bottega Veneta's 5 Arches Table. POA, bottegaveneta.com

Follow the flowing lines of bespoke onboard seating with chic loose pieces. Lawrence footstools, £1,530, armani.com



Nina Campbell's work with Summit is the go-to for onboard geometric prints. Shanghai Labyrinth in coral, £192, summitfurniture.com





From my portfolio...

Andrew Winch remembers the harmony of Here Comes the Sun



e launched her in 2016, but *Here Comes the Sun*, the Amels Limited Editions 272 (the largest in the range at 83 metres), remains a favourite past project. We had worked with

the client on an earlier yacht, Imagine, and that helped us with the second project because we already had a strong sense of the owners' tastes. The yacht is spread over six floors, and the ceilings are very high because both owners are tall. Imagine had a similar ceiling height, and the feeling on both boats is of a large, open space, with more airflow. The brief was to create a home, a floating island. When you look around, each room feels nicely proportioned. Inside, the client wanted a calm, beachy atmosphere, with soft colours to create a relaxing ambience. The interior design takes inspiration from natural materials - there is nothing shiny on this yacht. All of the materials are textured, from the carved wooden flooring planks and the honed stone walls in the bathrooms, to the engraved vineyard spiralling up the staircase. Each space gives you a sense of exploration as well as a feeling of comfort for owner and family. As told to Tory Kingdon



Andrew Winch created a textured, natural look with wood and stone. Soft colours lend a relaxing feel to the well-proportioned rooms



For more interiors inspiration: boatint.com/ interiors